

FRIDAY, APRIL 3, 2026

9:30 AM "Artist at Work" presentation  
by Sarah Sense (Chitimacha /  
Choctaw). Chair: Aurore Clavier.

10:30 AM Break

11:00 AM Panel 6: Charting a Nation.  
Chair: Pauline PILOTE.  
› Lauren COATS (Louisiana State U.,  
USA): "When the Earth Moves:  
Impossibility and the Narration  
of Early American Surveys"  
› Iuliu RATIU (Babeş-Bolyai U.,  
Romania): "Measuring the World  
Anew: Thoreau, Land Surveying, and  
the Cartographic Imagination"  
› Todd Nathan THOMPSON (Indiana  
U. of Pennsylvania, USA):  
"Comic Cartography and Early  
American Imperialism"

12:20 PM Lunch Break & "Maps à la carte"  
interactive session (#2)

1:30 PM Workshop with Éditions Marchialy  
(French publisher).  
Chair: Pauline PILOTE.  
Interpreter: Christopher MOLE.

3:00 PM Break

3:30 PM Panel 7: Temporal and Cosmic  
Scales. Chair: Todd N. THOMPSON  
› Carrie Tirado BRAMEN (U. of Buffalo,  
USA): "Reading the Stars: Astrological  
Maps from the Declaration of  
Independence to Wounded Knee"  
› Tina Young Choi (York U., Canada):  
"Mark Twain's Biblical History and the  
Mapping of Palestine"

4:50 PM End of the symposium

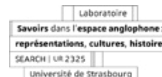
## PRACTICAL INFORMATION

Wednesday, April 1<sup>st</sup> – ENS de Lyon  
Friday, April 3<sup>rd</sup>, 2026 Room D8.001  
15 parvis R. Descartes,  
69007 Lyon, France

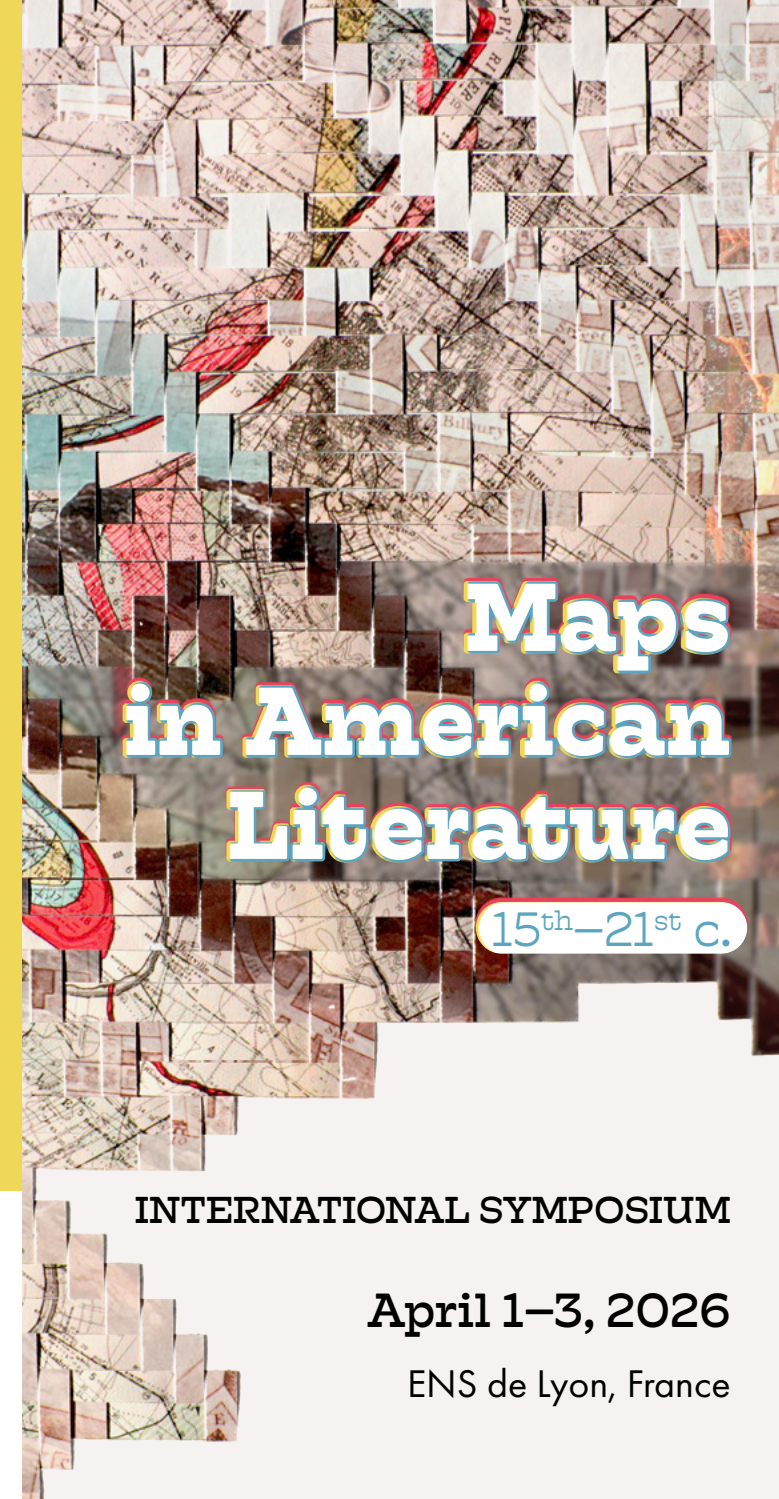
## ORGANIZING COMMITTEE

Aurore CLAVIER (u. Paris Cité – ECHELLES)  
Monica MANOLESCU (u. Strasbourg – SEARCH / USIAS)  
Julien NÈGRE (ENS de Lyon – IHRIM / IUF)  
Pauline PILOTE (u. Bretagne Sud – HCTI)

[maps2026.sciencesconf.org](https://maps2026.sciencesconf.org) ›  
[julien.negre@ens-lyon.fr](mailto:julien.negre@ens-lyon.fr)



Design: Marion Gaigeot (IHRIM). Illustration: Sarah Sense, Plymouth Myths, 2026



# Maps in American Literature

15<sup>th</sup>–21<sup>st</sup> c.

INTERNATIONAL SYMPOSIUM

April 1–3, 2026

ENS de Lyon, France

## WEDNESDAY, APRIL 1, 2026

9:45 AM Welcome

10:15 AM Opening Remarks

10:30 AM Keynote Lecture

- › **Martin BRÜCKNER, U. of Delaware:**  
"Mapping With/out Maps:  
The Cartographic Imagination  
and American Literature"  
Chair: Julien NÈGRE.

12:00 PM Lunch Break & "Maps à la carte"  
interactive session (#1)

1:30 PM Panel 1: Projections. Chair: Julien NÈGRE.

- › **Sophie LEMERCIER-GODDARD (ENS de Lyon, France):** "Arboreal Poetics in Colonial Cartography: Inventing the American Landscape in Virginia and New France"
- › **Louise McCARTHY (U. Paris Cité, France):** "'Sweet Carols in praise of thy lovely Face:' Gendered Embodiments of the Virginia Colony and the Legitimation of Conquest in *Purchas his Pilgrims* and its Maps (1625)"

2:50 PM Break

3:15 PM Panel 2: The Possibility of an Island.

Chair: Louise McCARTHY.

- › **Igor MAVER (U. of Ljubljana, Slovenia):**  
"The Map of Lower California (1701)  
by Marcus Antonius Kappus  
in *Letters and Cartography*"
- › **Steffen WÖLL (Leipzig U., Germany):**  
"Travel, Trade, and Transformation:  
Cartographic Coordinates and Digital  
Legacies of R.H. Dana's *Two Years  
Before the Mast*"

4:35 PM End of sessions

7:30 PM Symposium dinner. Restaurant:  
Léon de Lyon, 1 rue Pléney, 69001 Lyon

## THURSDAY, APRIL 2, 2026

9:30 AM Keynote Lecture

- › **Sarah SENSE (Chitimacha / Choctaw),**  
artist working at the intersection of mapping,  
photography, and Indigenous weaving  
traditions; and  
**Caroline WIGGINTON,** Chair and Professor  
of English at the University of Mississippi:  
"Mapping with Trees: A Co-Learning from  
Indigenous American Literatures"  
Chairs: Aurore CLAVIER  
and Monica MANOLESCU.

11:00 AM – Break

11:20 AM Panel 3: Counter-mapping.

Chair: Aurore CLAVIER.

- › **Liz HO (U. of Hong Kong):**  
"'Map-ability' and the Imperative to Island in  
Contemporary Map Texts"
- › **Marika CESCHIA (Rachel Carson Center,  
Munich, Germany):** "Unsettling the Matricidal  
Cartographies of the Plantationocene: Gloria  
Naylor's *Mama Day* (1988)"

12:40 PM Lunch Break: Brasserie des Sciences  
(ENS Monod)

2:15 PM Panel 4: Conflicts and Strategies.

Chair: Monica Manolescu.

- › **Aaron SHAHEEN (U. of Tennessee  
at Chattanooga, USA):** "Cartographic  
Triangulation in Willa Cather's *One of Ours*"
- › **Joanna JOHNSON (U. of Texas  
at Arlington, USA):** "Mapping Injustice:  
The Cartographic Politics of *The Train to  
Crystal City: FDR's Secret Prisoner Exchange  
Program and America's Only Family  
Internment Camp During World War II*"

3:35 PM Break

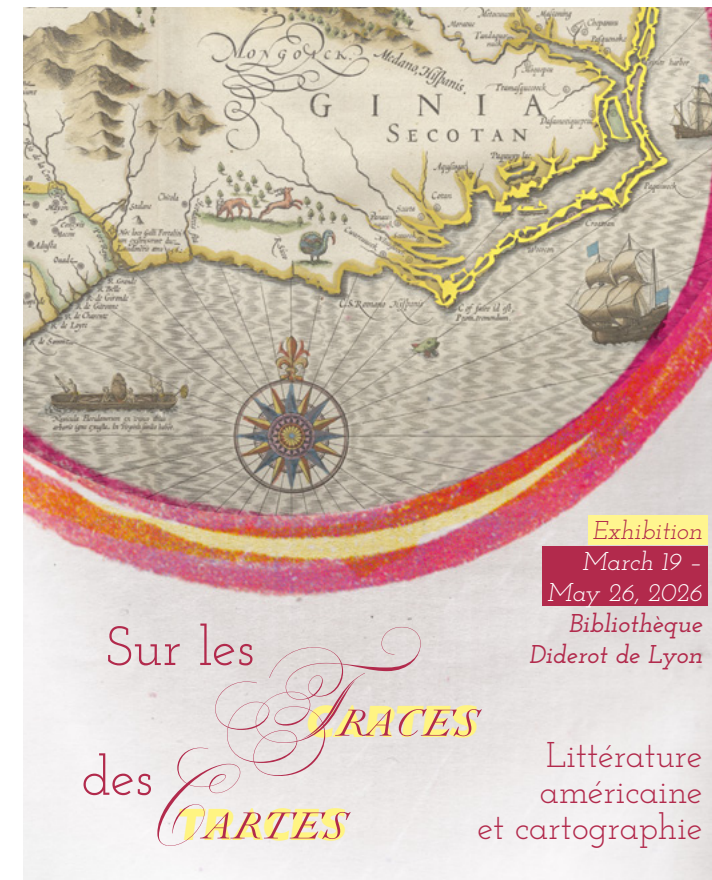
4:00 PM — Panel 5: Fiction and Non-Fiction.

Chair: Martin BRÜCKNER

- › **Lisa WEST (Drake U., USA):**  
"Maps and Mastodons: An Anticlimax  
of Epic Proportions"
- › **Kristi HUMPHREYS (Baylor U., USA):**  
"Blurring Fact and Fiction: Maps and  
the Mid-Century Magazine Fiction  
of William Faulkner"

5:30 PM End of sessions

6:00 PM Exhibition Inauguration and cocktail



Dinner at your convenience